

**SPECIAL KISS ISSUE!**

**4 SONGS!**

**WITH  
BASSLINES!**

**LED ZEPPELIN**

"Rock and Roll"

**ALICE IN CHAINS**

"Rooster"

**TRACY BONHAM**

"Mother Mother"

**LYNYRD SKYNYRD**

"Freebird"

SEPTEMBER 1996

# GUITAR WORLD

キッス

**STONE TEMPLE PILOTS**

**HISTORY OF TEXAS BLUES**

**ALANIS MORISSETTE**

**HOW TO PLAY SKA**

**ALLMAN BROTHERS**

カ



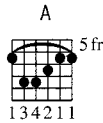


# rooster

WORDS AND MUSIC BY JERRY CANTRELL

TRANSCRIBED BY ALEX HOUTON

ALICE IN CHAINS



• Tune down 1/2 step (low to high: E♭ A♭ D♭ G♭ B♭ E♭)

## A Intro

Slowly ♩ = 72  
(3rd time) Whew

1

F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

Grtr.1 (clean w/chorus)

mf

Grtr.2 plays Fill 1 4th time end Rhy. Fig.1 (play 4 times)

2 2 0 0 0 0 5 5 0 0 0 0 2 2 0 0 0 0 5 5 0 0 0 0

3 3 3 3 3 3 6 6 6 6 6 6 3 3 3 3 3 3 6 6 6 6 6 6

4 4 4 4 4 4 7 7 7 7 7 7 4 4 4 4 4 4 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 5 5 5 5 5 5

\* All pitches sound 1/2 step lower than written (Key of F)

## B 1st Verse

Ain't found a way to kill me yet Eyes burn with stinging sweat Seems every path leads me to no-

F# F#7add4 A Aadd2 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

5

Grtr.1 plays Rhy. Fig.1 4 times

Grtr.2 (w/dist. and envelope filter) fdbk.

6 (6)

where hmm Wife and kids household pet Army green was no safe bet

F# F#7add4 A Aadd2 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

11

(6) 4 3 2 5 2 4 5

Fill 1

Fill 2

Grtr.2 w/dist. and envelope filter full Grtr.2

10 (7)

T A B T A B

As heard on Alice In Chains' Columbia recording *Dirt*

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**ALICE IN CHAINS**

F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

**C** 1st Chorus

yeah

F#7add4/E      F#7add4/E      F#7add4/E

				Yeah		here	come	the	rooster		yeah
F#7add4/E	F#	B/F#	F#	B					D/A		

You know he ain't gonna die  
N.C.

\* Envelope filter off.

\* Gtr.3 vibrato only

\*\* both Gtrs. vibrato

\* Gtr.3 vibrato only

**No**

no

no

**You know he ain't gonna die**

\*\* both Gtrs. vibrato

\* Gtr.3 vibrato only

# rooster ALICE IN CHAINS

## D Interlude

35 N.C.  
Riff A

Gtrs. 2 and 3 w/wah

end Riff A

39 Gtr.2 plays Riff A

Gtr.3

## E 2nd and 3rd Choruses

Here they come to snuff the rooster Oh yeah

B D F# F#7add4/E

Gtrs. 2 and 3 (wah off)

Yeah here come the rooster Yeah

F# F#/E B/F# F# B D

You know he ain't gonna die (4th time) To Coda

E5 F#5 F#7add4 A5 N.C. F#5 F#7add4 A5

\* w/bar \*\* w/bar

Gtr.3 vibrato only \*\* both Gtrs. vibrato \* Gtr.3 vibrato only

## ALICE IN CHAINS

**F** 2nd Verse

Walkin' tall machine-gun man				They spit on me in my homeland				Gloria sent me pic-	
F#	F#7add4	A	Aadd2	F#	F#7add4	A	Aadd2	F#	F#7add4

**53** Gtr.1 plays Rhy. Flg.1 4 times

fcbk.

fdbk.

Gtr.2

17	14	17
----	----	----

pitch: C#, E

tures of my boy

Got my pills 'gainst mosquito death

A   Aadd2   F#   F#7add4   A   Aadd2   F#   F#7add4   A   Aadd2

58

*D.S. § al Coda ⊕*

**My buddy's breathing his dying breath**

Oh God please won't you  
help me make it through

F# F#7add4 A Aadd2 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

63

**⊕ Coda**

## **G** Outro

**Whew**

F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

Gtr.1 plays Rhy. Fig.1

8va

V \_ \_ \_ \_ \_

**Ooh**

F#    F#7add4            A            Aadd2                            F#            F#7add4

Gtr.1 plays 1st 3 bars of Rhy. Fig.1

8va ..

Gtr. 1

WORDS AND MUSIC BY JERRY CANTRELL

TRANSCRIBED BY ALEX HOUTON

ALICE IN CHAINS

• Tune down 1/2 step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$ )

## A Intro

Slow  $\text{♩} = 72$

1 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

Elec. Bass

w/pick

\* All pitches sound 1/2 step lower than written (Key of F).

5 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

Whew...

9 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

## B Verses

1. Ain't found away...
2. Walkin' tall...

13 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

\* Play simile on D.S.

17 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

As heard on Alice In Chains' Columbia recording *Dirt*

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# rooster

ALICE IN CHAINS

21 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

2 4 4 | 0 4 3 2 | 0 2 4 | 0 0 0 0 0 0

(2nd time) To Coda 1

25 F# F#7add4 A Aadd2 F# F#7add4 A Aadd2

2 4 | 0 0 2 4 | 0

## C 1st Chorus

Here they come...

29 B D F# / E F# F# / E F# B / F# F#

2 4 5 4 | 7 7 | 0 2 2 4 | 0 2 0 2 0 2 2 2 2

33 B D E5 F#5 F#7add4 A5 N.C.

2 4 5 4 | 7 7 | 0 2 2 4 4 2 | 0 4 3 2

(play repeat simile)

## D Interlude

37 A5 F#5 F#7add4 A5 N.C.(F#)

0 2 4 4 4 4 | 0 7 7 7 7 7 7 | 2 4 4 4 2 0

40 (A) (F#) (A) (play 3 times)

0 4 3 2 | 0 2 4 4 4 4 | 0 0 0 0 0 0

# rooster

ALICE IN CHAINS



## E 2nd and 3rd Choruses

Here they come...

43 B D F#<sup>b</sup>/E F# F#<sup>b</sup>/E F# B/F# F#

\* Play simile on D.S.

47 B D E5 F#5 F#7add4 A5 N.C.

(3rd time) To Coda II 1.

2. D.S. I at Coda I 1

51 A5 F#5 F#7add4 A5 A5

Coda I

D.S. II at Coda 2

54 A Asus2

Coda II

54 A5 E5 F#5 F#7add4 A5 N.C. A5 F#5 F#7add4

## F Outro Whew...

58 A5 F# F#7add4 A Aadd2 F# F#7add4

62 A Aadd2 F# F#7add4 A Aadd2 F# F#7add4 A



JoeysGuitarTabs.net



JoeysGuitarTabs.net

# mother mother

WORDS AND MUSIC BY TRACY BONHAM

TRACY BONHAM

TRANSCRIBED BY DALE TURNER

## A Verses

Moderately Slow Rock ♩ = 88

1. Mother mother how's the family  
How's the weather how's my father  
2. Yeah I'm working feel it making money  
I can 'round the corner

**1**

**A** **G#**

Gtr. 1 (acous.)

**TAB**

\* Play repeats simile

I'm just callin' to say hello  
Am I lonely heavens no  
I'm just startin' to build a name  
I could make it any day

**3**

**G** **F#** **G** **G#**

Mother mother are ya listenin'  
Life is perfect never better  
Mother is mother can ya hear me  
Life is perfect never better

**5**

**A** **G#**

simile

As heard on Tracy Bonham's Island recording *The Burdens of Being Upright*

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# mother mother

TRACY BONHAM

Just a phone call to ease your mind  
Distance makin' the heart grow blind  
Sure I'm sober sure I'm sane  
Still your daughter

G

F#

G

G#

1. When ya  
still the same 2. If I

Gtrs. 2 and 3 play Fill 1 1st time  
Gtrs. 2 and 3 play Fill 2 2nd time

7

## B Pre-choruses

sent me off to see the world  
try a little tobacco  
tell you what you wanna hear  
sure that I'm your perfect dear

E

D

C/E

Were you scared that I might get hurt  
Would I keep on hikin' up my skirt  
Will it help you to sleep well at night  
Now just cuddle up and sleep tight

D

E

D

10

\* Doubled simile by Gtr. 1

(2nd time) To Coda

## C 1st Chorus

1. Would I 2. Are ya

I'm hungry I'm dirty  
I'm freezin' I'm starvin'

C/E D C/E A

13

I'm losin' my mind Everything's fine  
I'm bleedin' to death Everything's fine

(2nd time) D.C. al Coda

A5 G#5 G5 F#

16

\* Flange effect added, producing random frequency modulations

# mother mother

TRACY BONHAM

⊕ Coda

**D** 2nd Chorus

I'm hungry I'm dirty I'm losin' my mind Everything's fine

19

A G# G F#

w/clean tone (w/dist.) \* w/flanger

\* Flange effect added, producing random frequency modulations.

I'm freezin' I'm starvin' I'm bleedin' to death Everything's

22

A5 A C5 B5 A5

fine

I miss you I love you

25

F# A5

\* w/flanger

Fill 1

Fill 2

Gtrs. 2 and 3 (elec. w/dist.)

Gtrs. 2 and 3

P.S. steady gliss.

TAB

7 (7) 0

(19) (12) 0



# mother mother bassline

WORDS AND MUSIC BY TRACY BONHAM  
TRANSCRIBED BY DALE TURNER

TRACY BONHAM

## A Verses

1. Mother mother...  
2. Yeah I'm workin'...

When ya  
If I

1 A G# G F# (play 4 times)

\* Vocals enter last time

## B Pre-choruses

sent me off...  
tell you what...

5 E D C D E D

8 C D E D C D

(2nd time) To Coda

11 E D C

## C 1st Chorus

I'm hungry...

13 A G#5 G5 F#

As heard on Tracy Bonham's Island recording *The Burdens of Being Upright*

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**TRACY BONHAM**

*D.C. al Coda* 

**⊕ Coda**

**D 2nd Chorus**

**I'm hungry...**

A

C5 B5 A5

SEPTEMBER 1996 / GUITAR WORLD

# rock and roll

LED ZEPPELIN

WORDS AND MUSIC BY JIMMY PAGE, ROBERT PLANT,  
JOHN PAUL JONES AND JOHN BONHAM  
TRANSCRIBED BY ANDY ALEDORT

## A Intro

Fast Rock ♩ = 172

(drums) 4

\*\*A(7)  
Rhy. Fig. 1

\*Gtr. 1 *mf* 1/2 *sim.* 1/2

TAB

2 0 3 2 0 5 2 4 0 3 2 0 4 0 2 0 4 2 2 0 2 0 3 2 0 5 2 4 0 3

\* Two gtrs. arr. for one gtr.  
\*\* Chord name reflects overall tonality

9

Gtr. 2 *mf* D(7)

8 8 8 8 7 7 7  
6 6 6 6 5 5 5

Gtr. 1 1/2 1/2 1/2

(9) 2 0 4 0 2 0 4 0 2 0 2 0 3 2 0 5 2 4 0 3 2 0 4 0 2 0 4 0 2

12 A(7) E(7)

8 8 8 8 9 9  
6 6 6 6 7 7

1/2 1/2 full

0 2 3 0 5 2 4 3 2 0 4 0 2 0 4 2 2 0 2 0 3 2 0 5 2 4 0 3

As heard on the Atlantic recording *Led Zeppelin IV*

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# LED ZEPPELIN

## 1. It's

end Rhy. Fig. 1

## **B** Verses

It's

A(7)  
Rhy. Fig. 2

been a long time since I did the stroll  
can't count the tears of a life with no love  
Makin' vows that just couldn't work right



# rock and roll LED ZEPPELIN

Let me get it back let me get it back let me get it back  
 carry me back carry me back carry me back  
 Open your arms open your arms open your arms

baby where I come from  
 baby where I come from  
 Baby let my love come runnin'

26 D(7)

in Whoa } ho It's  
 yeah

30 A(7)

(3rd time) To Coda

been a long time been a long time been a long lonely lonely lonely lonely

34 E5 E6 E5 E6 E5 E6 E5 E6 E5 D5

1. time Yes it has 2. It's

38 A(7)

Gr. 1 sim. 1/2 1/2 1/2 1/2 end Rhy. Fig. 2

# LED ZEPPELIN

2. time Ahh

46 Gtr. 1 plays Rhy. Fig. 1 (substitute Rhy. Fill 1 for 1st bar of Rhy. Fig. 1)  
(A7)

\* Two gtrs. arr. for one gtr.

51

A(7) E(7)

5 5 7 5 7 5 7

5 5 7 5 7 5 7

5 5 7 5 7 5

Rhy. Fill 1

## LED ZEPPELIN

### **D** Guitar Solo

Gtr.1 plays Rhy. Fig. 2

A(7)

56

A(7)

(one gtr.)

Gtr. 2

[illegible]

62

full

full

full

full

1/2

65

D(7)

6 9 6 8 7 10 7 9 11 9 10 9 12 9 11 10 13 10 12 10 0 10 13 (13) 10 12 13 12 10 11

# rock and roll

LED ZEPPELIN

71

74

76

D.S.  $\text{S}$  al Coda  $\oplus$

Oh

78

$\oplus$  Coda

time

Gtr. 1 plays last 4 bars of Rhy. Fig. 2

A(7)

82



# rock and roll LED ZEPPELIN

**E** Outro

Yeah

hey

Yeah

hey

86 *A(7)*

Gr. 2

Gr. 1

*sim.*

1/2

2 0 3 2 0 5 2 4 3 2 0 0 2 0 2 4 2 2 0 3 2 0 5 2 4 3 2 0 4 0 2 0 2 4 2

90 Yeah hey Yeah Hey

(7)

7 7 7 8 8 8

*sim.*

1/2

2 0 3 2 0 5 2 4 3 2 0 0 2 0 2 4 2 2 0 3 2 0 5 2 4 3 2 0 4 0 2 0 2 4 2

94 D5 D6 D5 D6 D5 D6 N.C.

P.M.

2 0 4 2 2 0 0 0 0 0 0 0 2 0 4 0 0 0 0 0 2 0 4 0 2 4 2 4 0 2 4 0

rock and roll

## LED ZEPPELIN

Ooh      yeah                      ooh                      yeah                      ooh      yeah                      ooh      yeah      it's

98

A(7)

1/2

1/2

1/2

1/2

been a long time    been a long time    been a long lonely lonely lonely lonely lonely time

102 E D5 (drum fill)

(drum fill)

approx. 7 seconds)

### Free Time

107 A7

# rock and roll bass line

WORDS AND MUSIC BY JIMMY PAGE, ROBERT PLANT,  
JOHN PAUL JONES AND JOHN BONHAM  
TRANSCRIBED BY ANDY ALEDORT

LED ZEPPELIN

## A Intro

Fast Rock ♩ = 172

1 (drums) 4 A(7) Elec. Bass (play 4 times) D(7) (w/pick)

9 A(7) E(7)

## B 1st and 3rd Verses (see meas. 18 in the gtr. trans.)

1. It's been a long time...  
3. Seems so long...

13 A(7) (play 3 times)

\* play 3rd verse simile

17 D(7) (play 3 times) (play 3 times)

21 A(7) (play 3 times) E5 E6 E5 E6 E5 E6 E5 E6 E5 D5

## C 2nd Verse (see meas. 18 in the gtr. trans.)

2. It's been a long time...

(2nd time) To Coda ⊕

26 A(7) (play 3 times)

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# rock and roll

LED ZEPPELIN

31

1. 2.

D(7) (play 3 times)

36

A(7) (play 3 times) E5 E6 E5 E6 E5 E6 E5 E6 E5

40

D5 A(7)

**D** (see meas. 46 in the gtr. trans.)

45

A(7)

49

D(7) A(7)

53

E(7) A(7)

## **E** Guitar Solo

58

A(7) (play 3 times)



# rock and roll LED ZEPPELIN

63

D(7)

(play 3 times)

A(7)

67

A(7)

E5

E6 E5

E6 E5

E6 E5

E6 E5

D5

D.S. al Coda

72

A(7)

Coda

**F** **Outro** (see 86 in the gtr. trans.)  
Yeah...

77

A(7)

82

(play 3 times)

D(7)

(play 3 times)

87

A(7)

E

92

D5

(drum fill)

Free Time

(approx. 7 seconds)

# free bird

WORDS AND MUSIC BY ALLEN COLLINS  
AND RONNY VAN ZANT  
TRANSCRIBED BY CHRIS AMELAR

LYNYRD SKYNYRD

Gtr.3 (elec. w/slide): 2nd string tuned down to G

## A Intro

Slow Rock ♩ = 62

1

G Rhy. Fig. 1 D/F# Em F C Dsus4 D Dsus2 D end Rhy. Fig. 1

Organ arr. for guitar

let ring

let ring

Gtr.2 (elec. w/phase shifter)

TAB

(0) (2)

Gtr.1 (acoustic)

TAB

(Organ plays Rhy. Fig. 1)  
Rhy. Fig. 2

5 G D/F# Em F C

Gtr.2 let ring throughout

TAB

Gtr.1

TAB

As heard on the MCA recording pronounced 'lēh'- nērd' skīn'- nērd

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LYNYRD SKYNYRD

LYNYRD SKYNYRD

F

Gtr.3

(Gtr.3 plays Fill 2 second time)

Gtrs.1 and 2  
Rhy. Fig.4

end Rhy. Fig. 4

**And this bird you cannot change**

Lord knows I can't change

(Gtrs.1 and 2 play Rhy. Fig.4)

(Gtr.3 plays Fill 3 second time)

Lord      help   me      I      can't      change

## C Interlude

**Double Time ♩=124**

**Lord**

39

G5

**B65**

Rhy. Fig.5

Fill 3

\* Gtr.3

(w/slide)

\* 2nd string detuned to G.

LYNYRD SKYNYRD

Won't you

C5

42 Gtrs.1 and 2

end Rhy. Fig.5

Glrs.1 and 2

**fly**

high

**free**

**bird**

yeah

45 G5

B65

C5

Gtrs.4 and 5

8va.

Grtr.1 and 2

**D** Guitar Solo

G5

B65

C5

1.

Gtrs. 1 and 2 play Rhy. Fig. 5 four times

[illegible]

2.

G5

B65

C5

53

full full full full full full full full full full full full full full full

(10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

G5

B65

[illegible]

[illegible]

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[illegible]

78 **G5** **Bb5** **C5**  
(Gtrs. 1 and 2 play Rhy. Fig. 5 three times)

17 15 17 15 17 17 15 17

[illegible]

Fill 5

Gtr. 4

T  
A 17 15 15 15 17 15 17 15 15  
B 17 17 17 17 17 17 17 17 17



LYNYRD SKYNYRD

[illegible]

93

Gtrs. 1 and 2

C5 E F F# G5 Bb5 C5

(4) 2nd fr. 3rd fr. 4th fr.

(Gtrs. 1 and 2 continue previous 4 meas. simile three times)

97

N.C.

G5 (Gtr. 4 plays Fill 7)

Bb5

C5

1 1/2 1 1/2 1 1/2 6 8 8 6 8 8 6 8 8 6 7 8 a full (8) 6 8 6 8 8 6 8 8 6

[illegible]

Fill 7

Gtr. 4

full

T 8 8 6 8 8 6 7 8 8 (8) 6 8 6 8 8 6

A

B

LYNYRD SKYNYRD

[illegible]

SEPTEMBER 1996/GUITAR WORLD

LYNYRD SKYNYRD

[illegible][illegible][illegible]

124 C5 G5 B♭5

Gtr.5 (left channel)

Gtr.4 (right channel)

LYNYRD SKYNYRD

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains a melodic line with various ornaments and a "hold bend" instruction. The bass staff features a rhythmic line with fret numbers and a "full" instruction. The score is divided into measures, with a 12-measure bar line and a 14-measure bar line. The guitar staff has a "hold bend" instruction and a "full" instruction. The bass staff has a "full" instruction and a "full" instruction. The score is divided into measures, with a 12-measure bar line and a 14-measure bar line.

[illegible]

G5  
Rhy. Fig. 8

Bb5

C5

end Rhy. Fig. 8

(Gtrs. 1 and 2)

134

hold bend

full

12 14 12 12 14 15 14 (14) 12 12 12 14 12 14 12 12 14 15 14 15 14 15 14 (14) 12 14

12 14 12 12 14 12 14 12 12 14 15 14 15 14 15 14 15 14 12 14

# free bird

LYNYRD SKYNYRD

138 G5 (Gtr.1 plays Rhy. Fig.8 five times) (Gtr.2 plays Rhy. Fig. 11 twenty eight times) Bb5 C5

142 G5 Bb5 C5

146 G5 Bb5 C5

Rhy. Fig. 11

Gtr.2

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

LYNYRD SKYNYRD

C5

G5

Rhy. Fig. 9

The image shows a musical score for two parts, C5 and G5. The C5 part is in treble clef with a key signature of one sharp (F#). It begins with a measure number of 164. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are several measures with a 'full' marking and an upward arrow, and one measure with a '1/2' marking and an upward arrow. The G5 part is in treble clef and begins with a measure number of 19. It features a rhythmic figure (Rhy. Fig. 9) consisting of a series of beamed eighth notes. The score is written on a grand staff with two systems of staves.

LYNYRD SKYNYRD

167

Bb5

C5

Bb5

end Rhy. Fig. 9

[illegible][illegible][illegible]

# free bird

LYNYRD SKYNYRD

C5 B5 Bb5 A5 G5 Bb5

181

Gtrs. 1 and 2

Rhy. Fig. 10

Gtr. 5

1/2

full

full

full

Gtr. 4

(0)

184

C5

Bb5

G5

end Rhy. Fig. 10

(Gtrs. 1 and 2 play Rhy. Fig. 10 until fade)

full

full

full

full

full

full

full

1/2

187

Bb5

C5

Bb5 (fade out)

full

1/4

full

1 1/2

1 1/2

1 1/2

2



# free bird

bass line

WORDS AND MUSIC BY ALLEN COLLINS

AND RONNY VAN ZANT

TRANSCRIBED BY DALE TURNER

LYNYRD SKYNYRD

## A Intro

Moderately Slow Rock ♩ = 62

1 G D/F# Em F C D

Elec. Bass

5 4 2 3 5/7 5 3 5/7 5 5 5 7 7 14 14 16 16 17 16 14



9 G D/F# Em F C

(play repeat simile)

5 5 5 4 5 4 7 5 7 7 5 7 5 3 3 3 5 3 3 3 7 8 7

\* play cue note 2nd time

## B Verses (see meas. 17 in the gtr. trans.)

1. If I leave...

2. Bye bye...

12 D G D/F# Em

(play repeats simile)

5 5 7 5 7 5 7 5 5 5 4 5/7 5 4 7 5 7 7 5 7 5

1., 2., 3.

4.

(last time on D.S.) To Coda

15 F C D

3 3 3 3 3 5 3 3 5 3 7 5 5 7 5 7 7 5 7 5 5 5 7 0 14 14 16 16 17 16 14

(3rd time) D.S. al Coda

Oh

And the bird...

18 F C D

(play repeats simile)

3 3 3 5/7 5 3 3 3 3 5/7 5 3 5 7 7 7 7 7 7 7 7 9 14 14 16 16 17 19 19

As heard on the MCA recording pronounced 'fēh'- nērd' skin'- nērd

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# free bird

LYNYRD SKYNYRD

⊕ Coda

1., 2., 3.

Oh and the bird...

20

F

C

D

(play repeats simile)

4.

**C** Interlude (see meas. 41 in the gtr. trans.)

Double Time ♩ = 124

Lord...

22

D

G

Bb

accel. (play repeats simile)

1.

2.

25

C

C

**D** Guitar Solo (see meas. 49 in the gtr. trans.)

29

G

Bb

C

(play 4 times simile)

33

G

Bb

C

(play 4 times simile)

37

G

Bb

C

(play 4 times simile)

# free bird

LYNYRD SKYNYRD

41 G Bb C

1., 2., 3. 4. G5 Bb5

48 C5 (play 4 times simile) G Bb

52 C (play 4 times simile) G

1., 2., 3. 55 Bb C

4. 58 C G

1. 61 Bb C

# free bird

LYNYRD SKYNYRD

12.

64 C G

10 10 12 12 14 14 15 15 10 10 10 10 10 10 12 12 12 12 12

8 8 8 8 10 10 10 10 12 12 12 12 13 13 13 13

67 Bb5 C

13 13 13 13 13 13 10 12 12 12 12 10 10 10 10 10 10 12 12 12 12 12 14 14 14 14 14 15 15 15 15

70 G Bb C

8va.....

14 14 14 14 14 14 15 15 15 15 15 15 10 10 10 10 10 10 12 14 14 14 14 12 14 15 14 12 14 15 17

73 8va..... G Bb

15 14 12 15 14 10 3 3 0 3 3 3 5 3 1 1 1 0 0 1 3 5

76 C (play 4 times simile) G

3 3 2 3 3 3 2 3 3 5 2 5 3 1 3 3 3 3 3 3 3

79 Bb C (play 4 times simile and fade)

1 1 1 1 0 1 3 5 3 3 6 10 10 8 7 8 7 10 7 10 6 3

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